

Guiding Light Follows in the Steps of the Highly Popular/ Controversial Movie The Boondock Saints

Written by Dani Roe

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As Jonathan fights for what's rightfully his, will Alan be destroyed?

{mosimage}The Boondock Saints is a wildly, popular, underground movie, that has somewhat of a modern day cult following. The movie is about twin Irish brothers that begin to exact revenge and get justice in the name of religion. They kill murderers, rapists, drug dealers, ect. Throughout the movie and the progression of their own crimes against those who have wronged society, the brothers develop a public following of support. This is a great movie where you root for the bad guys.

William Defoe plays a stellar detective that is hot on the trail of these murderers, but begins to sympathize with the perpetrators he is trying to capture. The final scene of the movie shows an ambush in a courtroom to bring down the head of a Russian mob ring in Boston. Defoe's character stands by outside the courtroom and allows the brothers to assassinate the mobster in the middle of the courtroom, even taking the time to deliver last rights. As becomes the ceremony throughout the movie just before killing their victims.

The reintroduction of religion into the storylines of Guiding Light, leads the way for bad boy Jonathan to waltz into town and take his revenge on Alan for the murder of Tammy, in the same wrong-but-right way of the awesome revolving storyline of The Boondock Saints.

Jonathan and Josh once found themselves almost mortal enemies but a new alliance seems to be forming. Josh, finds himself more understanding of the wayward Jonathan; and Jonathan, sees the error of his ways since entering his mother's life. Some things will never change within a person's personality, but feelings towards those who are now willing to support and befriend Jonathan can change and be set aside, at least if it means enlisting help in bringing down the true evil that plagues Springfield.

The final weeks of Jonathan's portrayal on screen in the role he created, will lend itself to some high drama, suspense and violence.

What Jonathan does will effect the entire town and lives of those in it. Since the return of Jonathan, we have seen his possessive father side, determined to protect all he has left in the world at any costs. With Sarah safe and reunited with Lizzie, Jonathan can concentrate on the one thing he has had on his mind since the fateful day Tammy died. Making Alan Spaulding pay for his sins!

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Jonathan goes to Josh for religious intervention and confession, but learns the sins Jonathan plans to invoke will be atoned for. Jonathan had hopes of leaving town with Sarah, and possibly Lizzie, safe and sound, but his best intentions and old ways, can't let Alan off so easily.

Alan has his ideas of revenge for depriving him of his granddaughter for a year. The scenes between Jonathan and Alan in the weeks to come will have the heavy overtone of ominous music and justified reference to denouncing and atonement, that appears in The Boondock Saints at the time of the murders and as they lie in wait for their victims. This new take on religion and filming format for daytime television will add to the heavy, seriousness of the drama and emotions Jonathan is feeling, unlike any hate or anger we have seen in daytime or from Jonathan before.

Count on holding your breathe for some of the scenes as this hate-filled showdown will certainly change the life of both men and their friends and loved ones, leaving one to have conquered defeat over the other. With God on his side it appears that Jonathan will prevail over the dark cloud of evil and wrongdoing that has hung over Springfield, and taken many victims over the years long before Jonathan ever arrived on the scene. Alan may have finally met his match and Jonathan will turn a major corner in battling the demons he has struggled with since his boyhood. Stay tuned!